**Emily Curtiss**

[emicurtiss@gmail.com](mailto:emicurtiss@gmail.com)

**Date of Birth**: February 25th, 1994

**Height**: 5’ 3”

**Dance Training:**

* BFA in Dance, specialization in Choreography and Performance, at the University of Montana
  + Worked with guest artists: Gesel Mason, Martin Keough, Marcus White, Melissa Britt, House Magana, Steve Teran
* Limón Summer Intensive 2014
* Missoula Summer Dance Intensive 2015 with guest artist Nicole Wolcott
* P.O.R.C.H Movement Discovery Improvisation/ Training Module 2016 feat. Kathleen Hermesdorf, Nancy Stark Smith, Abby Crain, Jen Polins, Karen Nelson
* Seattle Festival of Dance Improvisation 2017

**Styles:**

* Modern/Contemporary
* Contact Improvisation/Performance Improvisation
* Ballet/pointe
* Jazz

**Awards:**

* 2015 Sarah Crump Memorial Scholarship for Dance at the University of Montana
* 2014 *Odyssey of the Stars* scholarship recipient at the University of Montana
* Performed at the American College Dance Association Northwest Regional Conference (2014, 2015, 2016).
  + Chosen to perform for the ACDA Gala Concert (2015, 2016)
  + Choreography selected for the Informal Showcase (2016)
* Asked to present choreography at UM Conference on Undergraduate Research (2015, 2016)
* 2016 Outstanding Senior for Dance (Mortar Board Recognition)

**Performance and Choreography**

* Performer/choreographer in the following shows at UM: *Dance Up Close, Dance On Location, Dance In Concert,* and *Dance New Works* (2012, 2013, 2014, 2015, 2016)
* Performed with Headwaters Dance Company and Bare Bait Dance
* Performed with Seattle choreographers Alana O’Rogers, Renee Bohlke, Angelica Delashmette, and SeaBus Dance Company
* Co-produced an evening-length work entitled *Conscious Choices, Spontaneous Reactions*, an evening of performance improvisation in Missoula, MT
* Co-produced an evening-length work “In This Skin” as a part of the I C O N I C Art Exhibit in Seattle, WA

**Bio:**

Emily Curtiss graduated in May 2016 with a BFA in Choreography and Performance from the University of Montana. She culminated her time at UM by producing her own evening-length production of performance improvisation. While in Montana she also performed with Bare Bait Dance Company and Headwaters Dance Company. Since recently moving to Seattle, she has been dancing with SeaBus Dance Company, performed for Alana O'Roger's show "Into Ice" as an ensemble member, participated in the Bridge Project 2017, Converge Dance Festival 2017, and SIDF 2017, and co-produced her own evening length work “In This Skin” as a part of the I C O N I C Art Exhibit. She also has a passion for teaching dance, and enjoys teaching creative movement for children and OULA dance fitness

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